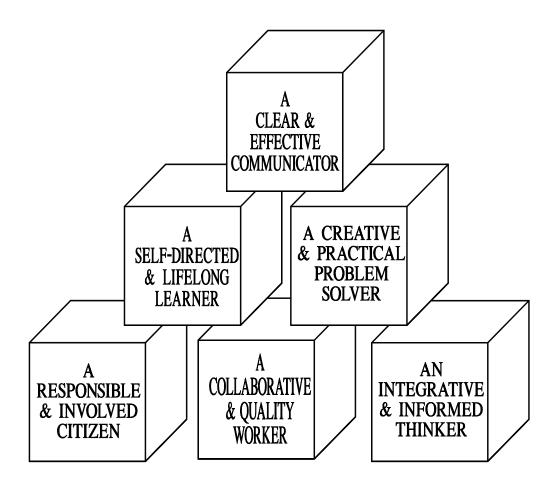
Guiding Principles



The building blocks for successful and fulfilled adulthood in the 21^{st} century.

Designed and Created by Sarah Simmonds Maine Department of Education

Guiding Principles

Each Maine student must leave school as:

I. A CLEAR AND EFFECTIVE COMMUNICATOR

- A. uses oral, written, visual, artistic, and technological modes of expression;
- B. reads, listens to and interprets messages from multiple sources; and
- C. uses English and at least one other language.

II. A SELF-DIRECTED AND LIFE-LONG LEARNER

- A. creates career and education plans that reflect personal goals, interests and skills, and available resources;
- B. demonstrates the capacity to undertake independent study; and
- C. finds and uses information from libraries, electronic data bases, and other resources.

III. A CREATIVE AND PRACTICAL PROBLEM SOLVER

- A. observes situations objectively to clearly and accurately define problems;
- B. frames questions and designs data collection and analysis strategies from all disciplines to answer those questions;
- C. identifies patterns, trends, and relationships that apply to solutions to problems; and
- D. generates a variety of solutions, builds a case for the best response, and critically evaluates its effectiveness of this response.

IV. A RESPONSIBLE AND INVOLVED CITIZEN

- A. recognizes the power of personal participation to affect the community and demonstrates participation skills:
- B. understands the importance of accepting responsibility for personal decisions and actions;
- C. knows the means of achieving personal and community health and well-being; and
- D. recognizes and understands the diverse nature of society.

V. A COLLABORATIVE AND QUALITY WORKER

- A. knows the structure and functions of the labor market;
- B. assesses individual interests, aptitudes, skills, and values in relation to demands of the workplace; and
- C. demonstrates reliability, flexibility, and concern for quality.

VI. AN INTEGRATIVE AND INFORMED THINKER

- A. applies knowledge and skills in and across English language arts, visual and performing arts, foreign languages, health and physical education, mathematics, science, social studies, and career preparation; and
- B. comprehends relationships among different modes of thought and methods associated with the traditional disciplines.